Thiago Fratuce Pimentel

Classical guitarist from Sao Paulo, Brazil, interested in pursuing doctoral degree in music. Background in folk/rock music, free improvisation and music video production.

Av. Brigadeiro Luís Antônio, 993, ap.711, São Paulo, Brazil 01317001 +55 (11) 960877647 fratuce@gmail.com www.fratuceguitar.com www.instagram.com/fratuce.guitar

EDUCATION

Mannes College The New School of Music, New York, NY. August 2014 - May 2016. Master of Music - Classical Guitar

Universidade de São Paulo, FFLCH-USP, São Paulo, Brazil. February 1998 - December 2002. *Bachelor's Degree in History*

Universidade de São Paulo, FE-USP, São Paulo, Brazil. February 2001 - December 2002. *Teaching Degree in History*

Universidade Anhembi Morumbi, São Paulo, Brazil. April 2018 - Present. *Graduate course - Soundtrack: Composition for Cinema and TV*

Escola Municipal de Música de São Paulo, São Paulo, Brazil. March 2004 - June 2011 *Music Conservatory of Sao Paulo*

RECENT PERFORMANCES

- 1. Igreja Presbiteriana Independente Paulo Silas, São Paulo, Brazil. May 2018. *OPUS: Seminário de Música Sacra. Guitar Recital*
- 2. Various locations, New York, NY, December 2016 July 1017. *REVIVAL: Songs for Social Justice + Spiritual healing.* Ensemble member. www.revivaltheshow.com
- 3. **The Purchase College Conservatory of Music**, Purchase, NY, October 2016. *The Music of Fred Hand. Guitar duo with Christian Berrigan*
- 4. Bizzare Bar, New York, NY, May 2016. Femmes Fatales A feminist Aerial Cabaret Fairytale. Ensemble member. https://opiaproject.com
- 5. The New School, New York, NY, May 2016. Ernst C. Stiefel Chamber Music Bash. Ensemble member.
- Concert Hall at Mannes School of Music, New York, NY, March 2016. Pull Out Your Heart And Let It Go by Alexander Chadwell. Ensemble member
- 7. Centre of Performing Arts Mannes School of Music, New York, NY, December 2015. *Improvisation performance.* Trio Almathi with Peter Evans

- 8. Centre of Performing Arts Mannes School of Music, New York, NY, November 2015. *Latin American Guitar Night* (Newman & Oltman Guitar Duo, directors). Trio Almathi
- 9. Centre of Performing Arts Mannes School of Music, New York, NY, November 2015. *Mannes Chamber Music Bash. Trio Almathi*
- The Chamber Music Society Of Lincoln Center, New York, NY, May 2015. Master Class with Jason Vieaux. Trio Almathi. https://issuu.com/chambermusicsociety/docs/mc_may_13_2015
- 11. Spectrum, New York, NY, May 2015. Alexandria Smith's Trumpet Concert with Trio Almathi
- 12. The New England Guitar Society, Milford, CT, May 2015. *Music Conservatory Showcase of The Mannes School of Music. Soloist*
- 13. Mannes College The New School of Music, New York, NY, April 2015. *Farewell To 85th Street.* Trio Almathi
- 14. Mannes College The New School of Music, New York, NY, September 2014. *Lecture/Demonstration in Elliott Sharp.* Ensemble member. http://ctm.parsons.edu/elliott_sharp_fellow_lectures/
- 15. Bloomsburg University, Bloomsburg, PA, March 2014. Concert Performance. Solo and duets with Matt Leece
- 16. Mannes College The New School of Music, New York, NY, March 2014. Concert Performance. Solo and duets with Matt Leece

SELECTED PERFORMANCES IN BRAZIL

- 1. Escola Municipal De Música de São Paulo, São Paulo, Brazil, 2012. Lecture on Music And Nationalism
- 2. The Two Sides of the Mirror (Os Dois Lados do Espelho), São Paulo, Brazil, 2011. Guitar solo and contemporary dance with Monica Lopes
- 3. Faculdade de Tecnologia Jardim, Santo André, Brazil, 2011. *I Coloquio Sociocultural. Guitar duo recital* with Marcio Alves
- 4. Souza Lima Conservatory and School of Music, São Paulo, Brazil, 2011. The Saga Of Don Quixote A Musical and Narrative Evocation (A Saga De Dom Quixote - Uma Evocação Narrativa e Musical), Excerpts of Mitch Leigh and Joe Darion's musical. Ensemble Member
- 5. Various Locations, São Paulo, Brazil, 2010. What goes on the road (O que se passa no caminho) by Cia Da Estrela group. Ensemble member. http://ciadaestrela.blogspot.com/
- 6. **TV program Músicas que Elevam, Boa Vontade Channel**, São Paulo, Brazil, 2010. Guitar recital and interview
- 7. Paraiso Subway Station, São Paulo, Brazil, 2010. Projeto Encontros. Guitar recital
- 8. Souza Lima Conservatory and School of Music, São Paulo, Brazil, 2010. XVIII Seminário de Violão Souza Lima. Guitar solo recital
- 9. Museum of Art of Sao Paulo MASP, São Paulo, Brazil, 2008-2010. *Projeto Violão no MASP. Guitar solo recital*

- 10. Instituto de Física Teórica IFT Unesp, São Paulo, Brazil, 2009. Colóquio dos Estudantes do Instituto de Física Teórica da UNESP. Guitar solo recital
- 11. Ramakrishna Vedanta Ashrama, São Paulo, Brazil, 2009. *Homenagem ao Professor Shotaro Shimada. Guitar solo recital*
- 12. Museum of Art of Sao Paulo MASP, São Paulo, Brazil, 2009. *Homenagem aos 100 anos do professor* Manoel São Marcos. Guitar solo recital
- 13. Escola Municipal de Música, São Paulo, Brazil, 2008-2009. I and II Mostra de Violão da Escola Municipal de Música. Guitar solo recital
- 14. Catedral Evangélica de São Paulo, São Paulo, Brazil, 2008. Violões na Catedral. Guitar duo recital with Professor Henrique Pinto
- 15. Souza Lima Conservatory and School of Music, São Paulo, Brazil, 2008. XVI Seminário de Violão Souza Lima. Guitar solo recital
- 16. Fundação Educacional e Cultural de Caraguatatuba, São Paulo, Brazil, 2008. 2ª Mostra de Violões de Caraguatatuba. Guitar duo recital with Professor Henrique Pinto
- 17. Various Locations, São Paulo, Brazil, 1999, 2007-2008. Audition of Professor Henrique Pinto's students. Guitar solo recital
- 18. Teatro Professora Heloísa M.A. Piccinini, São Paulo, Brazil, 2004-2005. *I e II Série de Concertos de Violão Brasílio Machado.* Creator and coordinator of the guitar festival

TEACHING EXPERIENCE

Sonder School of Music, New York, NY. April 2017 - July 2017. *Guitar Instructor*

Private Guitar Instructor, São Paulo, Brazil. August 2007 - July 2014. Individual guitar lessons for students of all ages Preparation of lessons, selection of repertoire, and technical exercises tailored to each student

Colégio Nossa Senhora Do Rosário, São Paulo, Brazil. August 2011 - December 2012. *Music Theory Instructor for children*

Conservatório Musical Villa-Lobos, São Paulo, Brazil. August 2009 - December 2012. Guitar Instructor for students of all ages

United Nation Educational, Scientific and Cultural - UNESCO, São Paulo, Brazil. August 2003 - December 2006. *Educator and Consultant for* State's Social Educational Project *"Escola da Familia"*

Escola Estadual Brasilio Machado, São Paulo, Brazil. August 2002 - June 2006. *Guitar Instructor and History Teacher for teenagers*

Escola Estadual Martha Figueira Silva, São Paulo, Brazil.

August 2002 - December 2002. *History Teacher for teenagers*

COMPLEMENTARY WORK/JOB

Independent Music Video Producer, New York, NY. August 2015 - June 2017

New York Classical Guitar Society, New York, NY. August 2016 - June 2017 Staff member/assistant

16th and 15th New York Guitar Seminar at Mannes, New York, NY. June 2016 & 2015 *Videographer/staff member*

GFA Regional Symposium, New York, NY. October 2014 Staff member/assistant

ADV Produções Artísticas, São Paulo, SP. October 2012 - June 2014 *Staff member/assistant*

SELECTED PARTICIPATION IN MASTERCLASSES

Fred Frith (United Kingdom) 2016 Arthur Kampela (Brazil) 2016 Mario da Silva (Brazil) 2016 Ben Vendery (United States) 2016 Peter Evans (United States) 2015 Mario da Silva (Brazil) 2015 Jorge Caballero (Peru) 2015 Carlo Valte (United States) 2015 Jason Vieaux (United States) 2015 Vladislav Blaha (Czech Republic) 2014 Newman & Oltman Guitar Duo (United States) 2014-2015

PRIVATE CLASSICAL GUITAR, ELECTRIC BASS AND COUNTERPOINT LESSONS

Frederic Hand (United States) 2014-2016 Everton Gloeden (Brazil) 2011 Henrique Pinto (Brazil) 1995-1997 & 2004-2010 Luís Domingues (Brazil) 1995-1998 Vera Cury (Brazil) 1997 Ítalo Peron (Brazil) 1993-1994

MUSIC VIDEO PRODUCTION

- 1. A short film about my guitar professor Frederic Hand, NY, 2015.
- 2. Tutorial videos of Newman & Oltman Guitar Duo for Strings By Mail's Youtube channel, NY, 2016-2017.

- 3. Music videos for Terry Champlin's guitar ensembles at Mannes, NY, 2016.
- 4. Video recordings & photos of New York Guitar Seminar at Mannes, NY, 2015-2016.
- 5. Video recordings & photos of **Richard Boukas**'s jazz guitar concerts, NY, 2016.
- 6. Video footage of **Jess Tsang**'s graduation percussion recital at Mannes, NY, 2016.
- 7. Video recording of **Daniel Schreiner**'s piano recital at Mannes, NY, 2016.
- 8. Video recording of Mayumi Tsuchida's piano concerts at The New School, NY, 2015-2016.
- 9. Video footage of **Matt Leece**'s graduation classical guitar recital at Mannes, NY, 2016.
- 10. Video footage of Christian Berrigan's graduation classical guitar recital at Mannes, NY, 2016.
- 11. Video footage of **Wolfgang Schedl's** graduation clarinet recital at Mannes, NY, 2016.
- 12. Video shoot and editing of the pop singer/songwriter Megan Swindler's performance at TCS NYC Marathon, NY, 2016.
- 13. Video footage of the countertenor Juecheng Chen at The Hollows Performance Studio, NY 2017.
- 14. Audition video producing of Sam Rubinstein's classical guitar performance, NY, 2016.
- 15. Video recordings of Projeto Violão no MASP's guitar recitals, SP, 2012

PARTICIPATION IN EVENTS

- 1. 16th New York Guitar Seminar at Mannes, New York, US, 2016. Participant and performer
- 2. The Limits of Guitar, New York, US, 2015. *Guitar Symposium. Auditor/Participant.* http://ctm.parsons.edu/the-limits-of-guitar/
- 3. 15th New York Guitar Seminar at Mannes, New York, US, 2015. Participant and performer
- 4. Chamber Music America CMA's 2015 National Conference, New York, US, 2015. *Making it Happen: Connecting with our Communities. Auditor*/Participant
- 5. **GFA Regional Symposium**, New York, US, 2014. *Ensemble member of the guitar orchestra*. http://www.guitarfoundation.org/events/EventDetails.aspx?id=472735
- 6. Symposium of music philosophy FFLCH/USP, São Paulo, Brazil, 2008. Autonomy and Musical Form from Adorno (Autonomia e Forma Musical a partir de Adorno). Auditor
- 7. II Concurso de Violão da Faculdade Cantareira, São Paulo, Brazil, 2007. *Guitar Competition. Participant and Performer*
- 8. XV Seminário de Violão Souza Lima, São Paulo, Brazil, 2007. Guitar Seminar. Participant and performer
- 9. **Meeting of Training for Educators of the Escola da Familia Program** (Encontro de Formação para Educadores do Programa Escola da Família), São Paulo, Brazil, 2005. *Participant*

- 10. **1st National Meeting of Researchers in Music Philosophy FFLCH/USP** (I Encontro Nacional de Pesquisadores em Filosofia da Música FFLCH/USP), São Paulo, Brazil, 2005. *Auditor*
- 11. V e VI Seminário de Violão Souza Lima, São Paulo, Brazil, 1997-1998. Guitar Seminar. Participant and performer

COMPLEMENTARY EDUCATION

- 1. Instituto de Artes do Universidade Estadual Paulista, IA/UNESP, São Paulo, Brazil, 2007. Symphonic forms in the opera of the seventeenth century to the nineteenth (Formas sinfônicas na ópera do Século XVII ao XIX). Graduate course
- 2. Universidade de São Paulo, FFLCH-USP, São Paulo, Brazil, 2005. Artistic Expression and Social Experience (Expressão Artistica e Experiência Social). Graduate course
- 3. Universidade de São Paulo, FFLCH-USP, São Paulo, Brazil, 2005. Antropology of the sound (Antropologia Sonora). Graduate course
- 4. Universidade de São Paulo, FFLCH-USP, São Paulo, Brazil, 2004. *Brazil: Political History and Social Movements (Brasil: História Política e movimentos Sociais). Graduate course*
- 5. Centro Cultural Árabe-Sírio, São Paulo, Brazil, 2003-2004. Arabic Language (Língua Árabe). Course
- 6. Associação Palas Athena, São Paulo, Brazil, 1998. *Classical Music of India* (Música Clássica da Índia). Course with professor José Martinez

LANGUAGE

SPECIAL SKILLS

English Portuguese Spanish Sibelius Ableton Live Adobe Premiere Pro CC